

THE Concordia Courier

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Inside...

Opinion	Letter: Prof. Nagel	pg. 2
Sports	Soccer Updates	pg. 4
Arts	Hestyn Goes Big	pg. 5
Local/Global	OC street fair	pg. 6
Everything Eagles	Meet Sheila	pg. 7
9/11 Memorial Issue		

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What to do when the cup runneth over? Cui Bono retreat: Academic habits

BY JOSHUA YOUNG
ASSISTANT EDITOR

If you have tried to get a table during rush hour in the cafeteria, you may have come to realize Concordia is nearing its full capacity. The school is just about out of room for new students, which can be a troublesome thought given that most universities grow from year to year. While this is something that affects all departments on campus, and may be cause for increased strategic planning, it is not necessarily a problem. The growth of a school can serve as a marker of its development and evolution.

"It shows that interest for the school is growing," Stephen Heggem, Senior RA, said. As interest for the school grows, more people will apply and ultimately more people will be turned away. An element of exclusivity is a win-win for the university and its students. A competitive environment has the potential to push students to achieve more than they would otherwise. Also, the more difficult it is

to gain acceptance to a university, the more prestigious the university's name becomes.

This trend will eventually cause changes across the board at Concordia, some of which have already been set in motion. The IT department has begun work to increase the bandwidth on campus, making internet faster.

As for on-campus housing, there are 1,000 beds on campus, and about 970 of them are currently filled. President Krueger said that it's never a good idea to have all of the beds completely full because there will always be students who need to move for some reason or another.

That being said, the Spring semester generally has less students than the fall, due to the number of students who get their diplomas in December. There are some students who transfer to Concordia for the spring, but more students are usually leaving than enrolling.

There is a possibility that, due to lack of classroom space, Concordia will move into a "blended delivery" style of classes. This is where students will

have two meetings with a professor in a classroom and one online. Krueger mentioned that there have been talks of constructing new facilities including dormitories, a science building and a fitness center, but no plans have yet been made towards any of those projects.

Being at full capacity affects more than the general student body and faculty, as the population grows, so does the work that the RAs must do as well. "It's definitely more responsibility," Heggem said. He also noted that some of the male RAs ended up with roommates this semester. While this shocked Heggem at first, he is beginning to understand the situation better. "Our job isn't to have a room to ourselves, it's to keep students here," he said. "It's not about the benefits, it's about creating relationships."

Krueger knows that growth is a part of a longer process. "As we continue to grow, we will have to be creative about using current space on campus, and think of alternate ways to deliver high quality education," he said.

BY NANNETTE TAWIL
STAFF WRITER

Cui Bono's escape to Lake Arrowhead will be taking place Sept. 24-25 for their 4th Annual Retreat. Students and faculty will engage in discussion and interaction. The trip is an academic weekend where faculty express their interest in the lives of students. "Someone that goes once on the trip always comes back on the next retreat because there is no experience like it," said Dr. Daniel van Voorhis, Faculty Representative.

Cui Bono is an academic and personal society involving both students and faculty. Ten to fifteen percent of undergrads have been involved in Cui Bono, and the retreat capitalizes student interest early in the year. There were six convocations where guest speakers came in and related with students. They are now adventuring off to create new memories on a retreat while shaping students' minds. "The trip is neat because I see students that I have never had in class but know them because of the retreat. It is formed for students to get close to professors," van Voorhis said.

The itinerary for the weekend will remain informal and purposely not over planned. Students will be staying in cabins at a camp site close to local attractions. They will also have the freedom to embrace an array of activities from games to discussion. Although there will be a lack of restrictions, there will also be structure due to the purpose of the outing. The theme of the retreat is "Academic Habits and other things you should be thinking about in college." The entire trip is centered on this thought, which will include several lectures and discussions. "Sometimes we forget that a university is an academic institution. We can have activities, but Cui Bono is here to think of habits of mind," said van Voorhis.

The group leaves Saturday at 9 a.m. and arrives back on campus Sunday at 12 p.m. A bus will be provided but not mandatory for transportation. For more information, go to the Office of First Year Experience (RHO 154) for underclassmen and the Center for Student Leadership and Development for upperclassmen by Sept. 19.

The trip is free for freshmen, sophomores and new transfers, while juniors and seniors are expected to pay \$25.

German Day to focus on entrepreneurship

BY BREE LAFFERMAN
STAFF WRITER

German Day, held this year on Wed. Oct. 5, is centering its theme around entrepreneurship. This is a joint event between the League of Faithful Masks (LFM), Concordia and the German American Business Association of Southern California (GABA).

German Day began at Concordia Theological Seminary in St. Louis, MO in 2007. Organizers of German Day recognize that Lutherans will celebrate the 500th anniversary of the reformation in 2017. These ten years prior are called the Luther decade.

"I created German Day to focus on birthplace of the Reformation in all sorts of perspectives: theology, politics and faith, freedom, and this year, entrepreneurship," said Dr. Uwe Siemon-Netto, founder of German Day.

Siemon-Netto's philosophy is that as Lutherans, we all have a calling. We should serve our neighbors through our vocation or any of our secular en-

deavors. "Good business is a divine vocation," said Siemon-Netto. "Individuals affect communities; by serving people through business, you are creating quality, more consumer-centered products."

The morning will commence with a convocation featuring 8-10 brief presentations by university leaders, educators, corporate executives, political leaders, and the German consul-general of Los Angeles. This plenary session also features short performances by Concordia music students on a Blüthner grand piano donated to the school by the Kasimoff-Blüthner company.

The lineup of guest speakers for the event is extensive and impressive. Stephan Hollmann, CEO of Pacific Aviation and Lease Management, will explain the ancient educational roots of Germany's success. Michael Traub, CEO of the BSH Home Appliances Corporation, will talk about the amazing "global entrepreneur" Robert Bosch. While Bosch was born 150 years ago, his business is still a part of the global market.

James Lowe, attorney and parish president, will give his theological definition of business as

a divinely instituted order. Professor Nikolaus Hafemaas, Dean at the Art Center College of Design in Pasadena, will explain why design is "good for the economy, good for people, good for the planet." Immediately following his presentation, there will be a GABA-sponsored forum discussion of the 20th-century design principle that form follows function.

To compliment the day of lectures, some of the companies have chosen to display their products and designs so that participants can come, interact and learn more about German-American industries. Also, there will be a concert by the award-winning, 82-piece Rhineland-Palatinate Youth Orchestra. "We are trying to broaden the minds of students," said Siemon-Netto. "It's a chance to learn about another country's business and manufacturing methods."

German Day will be held in the CU Center. Tickets are \$5 for students, and vary for adults depending on what lectures you wish to attend. For more information, visit the official website at www.germanday.org.



"We will not tire, we will not falter, and we will not fail."
- George W. Bush

"Are you guys ready? Let's roll."
- Todd Beamer, United 93 Passenger

"An attack on one is an attack on all."
- Lord Robertson, NATO Secretary-General



Rather, speaking the truth in love, we are to grow up in every way into Him who is the head, into Christ, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love.
Ephesians 4:15-16

Editorial: The purpose of what we are learning

BY ELYSSA SULLIVAN
LOCAL/GLOBAL EDITOR

Students seem to be wired to write what is perceived as being the correct answer, rather than understanding what is true. William Lowe Bryan defined education as "one of the few things a person is willing to pay for and not get." Why are we in college? What is its purpose? Its significance? In order to explore these questions, I decided to analyze the "test taking" mentality of students on campus. I created a survey that presented political and ethical issues. The survey had five multiple choice responses, the fifth being an admission of not knowing about the topic of the question. The survey was issued in February of 2010 with eighty-three responses returned. The various responses to the survey presented some interesting insight into some of the minds of Concordia's students.

Many students did not want to choose the last answer of the survey because it was an admission that he or she did not know what the question was referring to. I asked them to be honest with their answers, but they instead tried to get the right answer by making an educated guess. One student asked me what geronticide was while taking the quiz. After receiving their completed surveys, I informed them that geronticide is the euthanizing of elderly people, usually in hospitals, through the means of various forms of assisted suicide. After hearing this explanation for geronticide, students responded with frustration as they admitted to marking the 'wrong' answer. They marked that they agreed with the practice without knowing what the practice was because they wanted to give the right answer, not the true answer of their ignorance.

Two surveys were returned with analytical comments, however. One student remarked, "I must be an expert, a liberal, or a religious fanatic, or someone who knows nothing of this issue... This survey seems to be fishing for results." The other provided, "There aren't any options for those of us who have not done extensive research, but are still aware on the issues." Each of these students was twenty-two. This is not to say that only seniors think critically, but why is it that only two students were compelled to criticize the survey when the unintentional slant was so evident?

These responses made me ask of some students: What is more important: knowing the right answers or knowing why the right answers are the right answers? One Concordia student said "I believe [to prepare] for a test, you should know the right answers. That's how you get great grades, [by] knowing the answers. After you know the answers then you need to know why they are right. But when it's just a test, then you need to know the right answers." After taking the test, does anyone go back to re-study the information on the test to retain it in long-term memory? Students have become accustomed to "regurgitating" test information on to a scanner without actually processing the information.

If taken advantage of, graduating with a degree will give the student the chance to learn to think critically. As Emily Geske, junior, put it, "Knowing the right answers is like frosting, it may look good at first, but it is only surface deep. Knowing why the right answers are the right answers is more beneficial. If you know why they are the right answers, you won't forget the answer, and you will be able to use the logic employed to learn more."

Faculty Letter

Globalization: The changing world we live in



Last week a student asked me, "Where did your interest in globalization come from?" A good question and one that led me to think about my life's journey, how experiences build on each other, and how the world today is so interconnected.

I was born in London and grew up in Cambridge, England. I received a classic English school-boy education in the Perse School for boys, with traditions that went back to its founding in 1615. An ongoing legacy of the British Empire is that the Brits still carry in their DNA an appreciation for travel and what Tolkien's Hobbits would call "having an adventure" – and I'm sure I got the desire to travel from those early days. History also seems to have the Nagel clan moving around a fair bit. My Danish ancestors fled from Denmark in the mid-1800's. Wanting to get as far away from the invading Prussians as possible, they sailed all the way to New Zealand. My Australian father, son of a Lutheran missionary, was born in Guilin, China in the 1920's.

As a boy, I learned about the great journeys of exploration by folks like Sir Francis Drake, and I was surrounded by such children's books as *Kidnapped* and *Treasure Island* by the Victorian writer Robert Louis Stevenson (a true world traveller who ended his days on the Pacific island of Samoa). Stevenson also wrote verse, and I recall a simple but famous line from his poems, "The world is so full of a number of things..." This is a classic example of English whimsy that says a lot while seemingly stating the obvious.

With such a heritage, it is perhaps natural that I value the perspective that travel provides and so sought in my life opportunities to experience new countries and cultures. Both my professional preparation and career have centered on international management, and I've been blessed to have travelled and worked in over 60 countries. I especially enjoy taking the road less traveled. The world is a lot more complicated and interesting than a sanitized Disney Epcot version of reality. Among the experiences I treasure are: Siassi Island in New Guinea, the Golan Heights, ancient Fez in Morocco, the Honduran coast, a frigid winter in rural Russia, and the highlands of Vietnam.

From my corporate background, I know that the US doesn't produce nearly enough capable, ethical, culturally-sensitive international managers. This is a vital need for our country and society. Helping students to navigate and succeed in the global environment is my passion and what I also view as my calling.

As I told my international marketing students on the first day of class, almost 31% of the world's output of goods and services cross a national border. That's up 10% from the mid-1990's and double the pre-globalization ratio of the mid-1970's. This trend line is only going to continue. It begs the question, how prepared are we all as individuals and as a society for this new world?

Finally, a thought close to my heart is that understanding the world requires, now more than ever, cross-disciplinary skills. The columnist Tom Friedman is very much on-point when he says:

"Today, more than ever the traditional boundaries between politics, culture, technology, finance, national security, and ecology are disappearing. You often cannot explain one without referring to the others, and you cannot explain the whole without reference to them all...In a world where we are so much more interconnected, the ability to read the connections, and to connect the dots, is the real value added. If you don't see the connections, you won't see the world."

Beyond embracing faith and family, this is something we all need to understand and live by.

C. J. Nagel,
Associate Professor of Business

CUI Bono

Save the Dates for the 2011-2012 lecture series events:

First Wednesdays of every month

6:00 p.m. in the Rho Programming Center (RPC)

Dinner provided

Fall Semester:

Sept. 28: Dr. Jim Bachman, "The Republic and the Good Society"

Nov. 2: Professor Jack Schultz, "Religion in the Good Society"

Dec. 7: Dr. Peter Senkbeil, "Arts and the Good Society"

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Boss' Basics

Young People

JOSUHA YOUNG
STAFF WRITER

Growing up we often learn of the achievements and accomplishments of the generations before us dating back to our founding fathers. From suffrage, to civil rights to protests over the US involvement in the Vietnam war, every generation before our own has been standing up for their beliefs in defense of their liberties.

This recurring theme of generations fighting to uphold the things that they believe in appears to have withered with our own. Now, this is not to say that we are all less intelligent or lacking the moral values that drove our predecessors, however, the America that young people are being born into is far different from the America of decades past.

For starters, the educational environment is constantly changing, and not necessarily for the better. Due to the No Child Left Behind (NCLB) legislation of 2001, students and teachers are forced to redirect their focuses from critical thinking and better education to preparation for standardized testing. This can leave gaping holes in curriculum, and the student body is the one that ultimately suffers.

Also, it is starting to look as if a student's ability to follow directions is now more important than a student's ability for critical and rational thought. The reason that America exists is because a group of people were able to look critically upon a system that was not meeting their needs. They went on to devise their own system based on personal liberty and economic freedom, which subsequently went on to be a world superpower. In addition, the freedom to think critically of ideas, people or the government is one of the things that makes our nation so great. We should not try to take that away from today's youth and the generations to come.

As recently as 20 years ago, students in public universities had the ability to work a job or two to pay for school, while in school. Without financial aid, most of which comes in the form of student loans, you will be hard pressed to find an independent student able to pay for school on his/her own. Students today must either be from a well off family or incur massive debts that will restrict them financially for the better part of a decade. It is not easy to be an activist with bills to pay.

Moving away from education, we again look at all of the victories, social and otherwise, the US has seen. For every great war we have won, every right we have earned, for every injustice we have conquered we have come together as one to do so. There was a sense of community, everyone was coming together to accomplish something, not because they had to but because it was right. The Pledge of Allegiance says, "One nation under God, indivisible, with liberty and justice for all," but we are not indivisible, rather quite the contrary. We are divided today over issues— social, and political. Young people in America do not have a great cause to unite over, or a great evil to rise up against and defeat.

Finally, and maybe most importantly, is the fact that young Americans just do not read the Bible with the same consistency as times prior. This could be one of the most important differences between today and past generations. I will admit that I rarely make time to sit down and read the Bible, despite knowing that there is a good deal of wisdom and perspective in its pages. The founding fathers of the United States decided there would be a separation of church and state, but that does not mean that they were not religious people. Many of the moral ideas that lie within the Constitution, specifically the Bill of Rights, came from the lessons found within the Bible.

It might not have you on the edge of your seat the same way a Stephen King novel would, but it will definitely have more application to your life and circumstances.

An early American scholar said, "I am a soldier, so my son can be a farmer, so his son can be a poet." This truly reflects the resolve of the men who stood before us. So today I call to you, not a call to arms but a call to action. For centuries, education and knowledge have been held as mightily as steel over those who do not have access to it. Go out and learn, educate yourself so that you will never be a puppet to those who wish to manipulate. So that your sons may all be poets.

Gavin freestyles around the Grand Canyon barefoot

BY SHANNON ALAVI-MOGHADDAM
STAFF WRITER

The Grand Canyon National Park Service selected Thea Gavin, Associate Professor of English, to act as an Artist-in-Residence for the North Rim of the Grand Canyon from June 6-27. Gavin will give a presentation about her experiences on Sept. 20 at 8 p.m. in Denault Auditorium.

"I woke up each morning, thanked God for the opportunity to be in such a beautiful part of His creation, and then I spent the day wandering barefoot and writing," Gavin said. Amid 12 other artists chosen for the North Rim, and five for the South Rim, Gavin was the only Orange County resident to be given this opportunity.

According to the National Park Service, Artists-in-Residence are granted the opportunity to focus solely on their art and produce works that lead the public towards deeper consideration and dialogue about our necessity to preserve the Grand Canyon. As a nature writing enthusiast and docent for the Irvine Ranch Conservancy, Gavin accurately fit the type of artist the National Park Service had in mind for the position.

Gavin experienced numerous memorable moments while at the Grand Canyon, some of which included "witnessing many spectacular sunrises, moonrises, sunsets, [and] moonsets." In addition, Gavin took photos of the wildflowers and butterflies, conducted three creative writing hikes for visitors, mountain biked, hiked to the inner canyon for her birthday and shared a poetry presentation the night before she returned to Irvine.

Gavin is holding the presentation on Sept. 20 as a part of her duties as an Artist-in-Residence. The local, public program is designed to generate discussion about the preservation of the Grand Canyon. "I have a combination of images, poems, and stories that will educate people about the North Rim, while also, I hope, entertain and perhaps inspire [the audience]," Gavin said.

A fact about Gavin that may inspire others is her hobby of barefoot running. Gavin started running and hiking completely barefoot in Jan. 2010 to help mend a left knee injury and for the childlike enjoyment the experience offers. Since then, Gavin has not turned back.

"There's no point in running if I'm not barefoot," Gavin said. "No matter how slow I'm going, if my shoes are off, it's fun."

According to Gavin, her left knee recently showed signs of a full recovery. "I ran a 10K trail race at Irvine Park a couple of weeks ago with zero knee pain," she said.

Gavin does, however, need to prepare for barefoot running and hiking by choosing a time of the day during which the trail will not be too hot to run on and by bringing shoes along with her in case the trail is significantly long or turns too gravelly.

One of the classes that Gavin teaches at Concordia is titled The Art of the Essay, which focuses particularly on nature writing. Students go on hikes as part of the class and are encouraged to try hiking barefoot. Some students - like Alexandra Coultrup, freshman, - are eager to try such a unique opportunity.

Coultrup plans to begin participating in bare-

foot hikes. "I have actually only been barefoot hiking once before, and it was a pretty painful experience," she said. "I hiked in a place with lots of spiky things, but aside from that, it was so cool."

Coultrup also shares Gavin's enthusiasm for barefoot running. She said, "I like barefoot running because I believe in maximizing the body's

potential."

Gavin encourages others to explore nature writing and barefoot hiking themselves, especially locally. "Both nature writing and barefoot hiking are opportunities to slow down, pay attention and connect with and enjoy God's profoundly beautiful creation."



Gavin writes with friends along the trail

PHOTO COURTESY THEA GAVIN

Economics major drawing interest

BY JENNIFER HOLM
STAFF WRITER

Economics is now offered as a major at Concordia. Despite the program's youth, a number of students are interested. Dr. Andrew Grimalda, Professor of Business, said, "I understand we have about a dozen students who have or will declare Econ as their major. This is about three times more than we expected for our first year."

There is also a considerable number of students who would like to declare economics as a minor. "I have about an equal number who would like to take it as a minor," Grimalda said. "Professor [George] Wright and I are working to make that happen." The new economics major is fitting for students interested in how the human psyche works and those intrigued by politics. This major will help in preparing for a job because it assesses not only the tools of business, but how to understand issues and viable solutions for the status quo.

Economics is something that is dealt with on a daily basis. "Economics is also a good major for students who want to go into many other fields such

as law, government careers, public policy or even journalism," said Dr. Timothy Peters, Professor of Business. "Economics is central to understanding the implications of actions taken in so many areas of our life today." Some of the classes that are required for an economics major include Legal Environment of Business, History of Thought, Major Thesis, Global Enterprise, Economics of Sin and Finance.

Declaring economics as a major encourages students to identify values, understand the concepts and theories of financial markets and effectively communicate economic thought. "Assistant Dean George Wright was involved first in proposing this," Peters said. "His background is in Economics and he felt it would be a good option for our students who have an interest in business, but want to see it from a broader perspective."

Economics is a major full of analyzing underlying assumptions and thinking through issues. According to The National Association of Colleges and Employers, economics is the sixth most sought major in college graduates, beating out business and marketing degrees.

Ebelites experience the beauty of Baldy

BY KIMBERLY HERBERT
STAFF WRITER

On Sat., Sept. 10, Dr. Ken Ebel, Professor of Biology, took about 20 Concordia students on a hike of Mount Baldy with the intended purpose of meeting new people and enjoying the outdoors. This was a First-Year Experience Excursion that departed at 6:45 a.m. Students left Concordia and carpooled to San Bernardino, where they hiked a strenuous 13.6 miles up and down Mount Baldy. The group of excited hikers took the east approach from Manker Flats via Baldy Notch and Devils Backbone trail. Officially known as Mount San Antonio, Mount Baldy stands as the grandest summit of the San Gabriel Mountains at 10,064 feet.

According to Concordia's website, in addition to the Core Curriculum, FYE Excursions are offered on and off campus to help freshmen absorb more educational discussions with a hand-picked group of faculty members. These shared experiences, informal and formal, foster relationship building between students and faculty.

Ebel led the hike and gave a small lesson on chaparral plants through the duration of the trek. The terrain on the mountain was rocky, with large rock formations and covered with

wildflowers and pine trees.

"Mount Baldy is one of the three tallest mountains in Southern California and it's something students can say that they've accomplished," Ebel said. Natalie Hernishin, senior, said, "I'm not going, even though I remember that Mt. Baldy is beautiful and a long hike. I have cheer bonding, but I would like to go because I love hikes."

Mount Baldy is a convenient and popular place for families and other adventurers to hike as a day trip. "It was a wide variety of great experiences—from sun and thunder, to desert plants and ski lifts," said Aaron Puls, freshman.

Ebel also had a small devotion amongst the picturesque views of Southern California. "I just want to encourage freshmen to get out and get to know each other. That's why I did this hike early in the year," he said. Ebel emailed all the hikers prior to their departure and encouraged them to carpool together as another way to make new friends.

In the future, Ebel hopes to plan a trip to the Grand Canyon and a hike in Zion National Park at Angels Landing. This hike was sponsored by the Office of First-Year Experience (FYE) Excursions and LEAD Outdoor Recreation. For more information on upcoming events, visit www.cui.edu/fye.

Outdoor Recreation planning excursion to Grand Canyon

AUDREY BIESK
STAFF WRITER

The Outdoor Recreation department is planning a weekend trip to the Grand Canyon this fall. The excursion will include camping, hiking and exploration of God's creation. Coordinators Alex Lange, sophomore, and Travis Rigsby, senior, are hoping to make this new dream for the program a reality. Dr. Ken Ebel, Professor of Biology, will be leading the trip.

The trip will take place from Oct. 13-16, during mid-semester break. The prospective agenda for the weekend is to leave on Thursday morning, by car-pool, and set-up camp that night. All of Friday will be devoted to exploring the Grand Canyon.

The plan is to take one group of students—who are willing and able to embark on what will be an approximate 25-mile hike—to the southern rim of the canyon. "It's beauty, power, history, biology, geology, and growth in endurance and understanding of one's self, all wrapped into a weekend adventure," Ebel said.

Less-experienced hikers will be able to take a different route to the northern rim of the canyon with Professor Thea Gavin. "I'm very excited for a chance to travel with students to the north rim, where I stayed for three weeks this summer as an Artist-in-Residence, hiking and writing," Gavin said.

The goal for splitting into two separate groups is to emphasize that anyone is welcome on this trip. "We want as many people as we can to come," said Lange, "because we guarantee there will be something that everyone can enjoy." Leah Jaeger, sophomore, said, "When else would you get an opportunity like this one? You get the chance to bond with

other people from school and are able to see the Grand Canyon if you have never seen it before."

On Saturday, the group will continue the trip by driving to Sedona, Arizona. While there, they will do some more exploring and camp-out overnight. The group will wake at sunrise on Sunday morning and engage in a worship service performed by abbeywest to conclude the weekend. As of now, the whole trip will be free for students.

There are three key aspects in the process of making this new dream of Outdoor Recreation come true: educational, spiritual, and physical growth. "We are striving to move Outdoor Rec. to more than just a simple hike. Our goal is to work for the students," Lange said. Dr. Gilbert Fugitt, Director of Student Leadership and Development, said, "My hope for this event is that students get engaged with not only physical activity, but also learn about God's creation from Dr. Ebel and Professor Gavin."

Sign-ups for the trip will be posted at the end of September on the CUI's Outdoor Rec Facebook page.



PHOTO COURTESY CALEB COX

Soccer transfers unite as team heads in new direction

BY KAREN CAMPOS
STAFF WRITER

The Concordia Men's soccer team is off to a strong start this season with a record of 3-1, under the leadership of captains Armando Padilla, senior, and juniors Christian Ramirez and Jose Tamayo.

Padilla, a defenseman, transferred from Mt. San Antonio College where he earned a 2009 South Coast Conference Championship, and a State and National championship. In 2010, his first year at Concordia, Padilla was selected to the All-GSAC team.

Padilla attributes much of the team's success to the bond he has formed with his teammates. "We are not just teammates, but we are like a family. We try and get together outside of practice, whether it be at Chapel, eating lunch in the cafeteria, or doing activities together," Padilla said. He believes this team has what it takes to win the conference championship and succeed in Nationals.

Ramirez, a transfer student from the University of California Santa Barbara, said, "I have a lot of experience, and I want to push my teammates mentally and physically." His goal—similar to Padilla's—is for the team to be ranked in the NAIA and make it to Nationals. Ramirez set the school record for goals in a game with five against William Jessup on Sept. 2.

Tamayo, center midfielder, transferred from Southern Illinois Edwardsville, where his team won the conference championship. "It feels good to be part of the team. A lot of these guys are from back

home, so I feel very welcomed," Tamayo said. His goal for the team, like Padilla and Ramirez before him, is to get first place in the Golden State Athletic Conference and win the NAIA championship.

In addition to the prospects and promises of the new season, the team is also looking forward to traveling to Costa Rica this summer. David Garcia, sophomore, is planning the trip. During this time in Costa Rica, the team will be scrimmaging



Ramirez closes the gap between two defenders

PHOTO COURTESY CU ATHLETICS

Professional football to tackle Los Angeles?

BY KEVIN DECKEL
STAFF WRITER

Southern California is moving closer to having an NFL franchise as the AEG Management Corporation continues to discuss possible deals with teams in San Diego, Jacksonville, Oakland, St. Louis and Minnesota.

Talks of bringing an NFL team to Los Angeles have been going for some years now, yet it is only recently that the idea has gained traction between the powers that have the resources necessary to complete this deal. Billionaire businessman, and owner of AEG—Philip Anschutz—would be responsible for the business side of this transaction.

According to Anschutz, his company is ready and willing to buy out one of the five teams mentioned above, and put together a current stadium agreement to ease the moving process. That moving process would take a team to the latest and greatest of professional football stadiums: Farmer's

Field.

The proposal is for a \$1.35 billion project that would place a brand new state-of-the-art stadium in the heart of downtown Los Angeles, directly across from L.A. Live and the Staples Center. According to the Farmer's Field website, the stadium would house 68,000 seats along with a retractable roof.

AEG is also committed to making this complex as environmentally friendly as possible. In development since fall of 2010, AEG has been conducting its mandatory Environmental Impact Report. One of the more pivotal motions that has gone in favor of AEG is the approval it has received from the L.A. City Council in a memorandum of understanding. With this approval, AEG is now free to engage in more realistic talks with existing teams, or investigate the prospect of creating an entirely new franchise.

After the Raiders, Chargers and Rams failed to make it in Los Angeles, it begs the question: Why

try a fourth time? In the past, teams were not able to maintain a truly strong following of fans. As Los Angeles is not even an hour away, Irvine is definitely in what AEG would consider its projected fan base, but would you become a fan? Sean Buford, senior, said "Absolutely not. I think moving a team to L.A. may be a good idea overall, but they would have a tough time getting fans, in my opinion."

Other points of view on campus include the benefit of having another entertainment venue close by. "Who wouldn't want to go to an NFL game that would be barely an hour away?" said Shiohan McMorrow, junior, "I think it would be awesome to have a team in the L.A. area and I would look forward to going to at least one game a year."

As it seems more and more likely that a team will end up here in the near future, it remains clear that support is building for this idea, and with the power and money behind them, AEG is on the verge of finally ending the sixteen-year drought of professional football in Los Angeles.

Women's soccer has one goal in mind

BY ARMANDO PADILLA
STAFF WRITER

The women's soccer team has started its season with a 6-1 start, and is beginning to receive national recognition.

The Eagles have displayed solidity on offense, as well as defense this season, scoring a total of twenty goals, while only giving up five. Going into the season, they were ranked 20th nationally in the NAIA. The team has come out with impressive victories, one of which includes the beating of the third-ranked team in the nation, Concordia-Oregon. After the undefeated start, the Lady Eagles have moved up in the rankings, and are now ranked 9th nationally in the NAIA Top 25.

The offense is led by Loren Kortizija, senior, who leads the team with five goals. Having played on defense last season Kortizija moved up to the forward position and now helps her team score goals, instead of stop them. "When Coach Gould put me at forward, I was nervous and was not confident playing there. But I knew if I wanted playing time, I would have to adjust," Kortizija said, "I am trying my best to do what is expected from a for-

ward position."

The defense returns All-GSAC honorees, Captains Kyleen Button and Tamara Chagas, seniors, and Audrey McKay, junior. They have all played a key role in the team's strong start. "I am really excited about this year," said Button, "The team bonded almost immediately and we have been really successful so far." Chris Gould, Director of Soccer, feels that the early success has come because the team has the right chemistry, the right players in the right positions which fit the team system perfectly.

"Starting with six wins does not change anything, we still want to win every game we play," Gould said. The Lady Eagles have already gotten a little taste of the teams they could be facing at Nationals in a few months, in particular the aforementioned Concordia-Oregon, whom they beat 2-1.

The Lady Eagles have one goal in mind: "We have much more depth than we did last year, and a group of girls that are all willing to do whatever it takes to make it to nationals this year," Button said. "By the end of the season we want to be satisfied that we gave it 100 percent at all times."



Tamara Chagas, senior, steals the ball with a slide tackle

PHOTO COURTESY CU ATHLETICS

Transfer student Fei Gao has promising start with volleyball

BY KERRY OSBORN
STAFF WRITER

Fei Gao, a new Chinese student, has recently transferred to Concordia from North Idaho College. With a combination of both passion and excitement, Gao has increased her level of play in order to help her teammates gain success. Though she has only known them for a short time, Gao's teammates are already her biggest fans.

"We are so pumped to have a foreign transfer student from China," said teammate Alex Bozian, sophomore. "She has brought so much energy to the team, helping us speak some Chinese, and her personality is so funny. She always makes me laugh." Teammate Elizabeth Younglove, junior, said, "Fei was seriously our missing puzzle piece."

Gao said, that both she and her family believe that her choice to play for Concordia has been "a risk well-taken." With nine years of volleyball experience, she has already made an impact on her team, and continues to do so each time she steps onto the court.

Gao had a difficult choice to make between Gonzaga and Concordia, but it was new head coach Dan Fisher who convinced her that she was the perfect asset for the team's future success. "Gao is a more experienced player, having played for the Junior National Team in China," Fisher said. "She brings skill and passion. She sets such a great, mature example for the girls on the team, and she also seems extremely well-rounded."

Through the first 12 games of the season, Gao has contributed to the team's 11-1 record by compiling a total of 48 kills. Currently ranked ninth in the NAIA national rankings, the Eagles will take on 17th ranked Vanguard in the CU Arena on Tues. Sept. 13 at 7 p.m.

SportsLine



Stephen Puls
Editor-in-Chief

R.I.P. GSAC?

The GSAC is changing. One year from now, the NAIA's most competitive conference will no longer feature four superb members, as Point Loma, APU, and Fresno Pacific have all followed Cal-Baptist into NCAA Division II.

While new schools are expected to fill some of these open spots, there is no doubt that the power conference will lose a considerable amount of prestige. In fact, the GSAC has recently proven to be the most competitive conference in all of collegiate athletics (including the NCAA). It has had over five members finish within the top ten of the NADCA Director's Cup rankings over the past two years, an award given to schools with the most overall success in an athletic year. No other conference, at any level of collegiate competition, has performed better.

It was announced last week that Arizona Christian will join the GSAC beginning next year. Their intimidating "Firestorm" mascot is a bit excessive considering their 12-17 record in Men's Basketball last season. To their credit, ACU has only been a member of the NAIA for one year, giving them room to develop a program.

Other potential replacement schools include members of the dwindling Cal-Pac, an NAIA conference with an odd mix of private and state schools. Simpson University, William Jessup and Holy Names all serve as candidates, but certainly do not bring with them the level of competition that the departing powers possessed. La Sierra University has also shown interest.

One intriguing phenomenon that can build from the change involves a Concordia/Biola super rivalry. Both schools are without question a level above the rest of the conference field, regardless of further additions. The uber-tandem will clash for conference superiority so many times that dissent over athletic events may become more common than disagreements involving legalistic confessions.

While the level of conference competition will decrease, Concordia made the correct decision by staying put. Traveling to Hawaii for conference games multiple times a year seems excessive, something that previous GSAC schools will now experience as a part of NCAA Division II's Pac-West division. Student-athletes would miss far too much school, and while I don't know the financial specifics, it would seem to be a gesture of poor stewardship coming from a Christian university.

I give credit to our school for holding true to its standards. Expect Concordia athletics to continue to increase its prestigious NAIA reputation with success across the athletics spectrum.



Gao, junior, prepares to serve

PHOTO COURTESY CU ATHLETICS

Concordia Students win Battle of the Bands

BY MAGGIE DARBY
STAFF WRITER

impossible task. Who can blame them though? With over 350 "likes" on their Facebook page, people are quickly finding out just how popular this band is becoming. With the publicity from the contest they recently won, their website, Hestyn.com, has now had over 5,000 hits.

The "Battle of the Bands" contest that took place in August at the House of Blues in Anaheim was a huge milestone in the band's career. After winning all four of the preliminary contests at Chain Reaction in Fullerton and the final competition at House of Blues in Anaheim, Hestyn earned the opportunity to play at Warped Tour alongside bands such as Sum 41 and Yellow Wolf.

Another key component in the success of the band is junior, Andy Zanca. Zanca, a self-proclaimed Hestyn enthusiast, is actually the designer

of the band's merchandise. With everything from banners to t-shirts, if it has Hestyn's logo on it, you can guarantee this trendy kid was behind it. As a graphic design major at Concordia and close friend of Pacilli, Zanca spent roughly 50 hours creating apparel to promote Hestyn.

With a headlining gig coming up at the House of Blues in Anaheim on Sept. 27, students can go out and support them. Tickets can be purchased from any member of Hestyn and more information can be found on their Facebook page. However, if a busy student schedule gets in the way of making the trip out to Downtown Disney, don't worry. Hestyn is currently working with California Sound Studio in collaboration with producer Gary Gray to produce their first album. This is certainly not the last you'll hear about Hestyn.



Battle of the Bands: House of Blues Anaheim

PHOTO COURTESY JORDAN RAYE PHOTOGRAPHY



Artist Spotlight

Josh Busch

Phantasmagoric

Salutations! I am Josh Busch and I will give you a peek into the origins of me and my art. This year I am a senior with a major in Art and a Graphic Design emphasis. My specialty doesn't stop at graphic design; the starting point for the majority of my projects begins at pencil point. I dabble among various media such as pen, pencil, paint, sculpture and computer graphics.

I draw a lot of inspiration from pop culture. From a very young age I was influenced by Anime/cartoons, video games, and fantasy and fairy tales. My art tends to be on the phantasmagoric side of the spectrum due to these influences. Hajime Ueda is a big inspiration to me. He uses basic shapes to form peculiar characters and the picture balance just blows my mind. Another important influence on me is music.

When I play music I love to imagine what would be going on while the song is playing. A lot of my original character designs and abstractions come from the music I listen to. Now as for the music I like, I will listen to anything as long as it has an interesting spin to it. I listen to the numerous styles of Techno & Dance, Jazz & Swing, Classical & World, Rock & Alternative and last but not least Video Game music, which is an excellent doorway to discovering new genres of music. A fine example of this would be my pencil series on the song "Neu" by Shonen Radio. It is a dynamic seven-minute song which has a fairy tale, electronic/post-rock vibe to it. The more I can go with the flow of the song, the easier it is to bring an idea to paper.

My greatest artistic achievement was having one of my paintings exhibited in the United Kingdom. I also have four pieces currently on display in the Library Arts building. My favorites of these are a painting of Captain Falcon and a 3-piece sculpture representing the idea of isolation. Let me explain that last one a little further. "Eyesolation" features a large purple nose being picked by a dastardly loony hand, leaving the poor old eye ball out of the loop. Truly wonderful isn't it? If you wish to see it, make the trek down to the depths of the Library Arts building. It is on a stand near the exit of the bottom floor.

I love to create things that are eye-catching and peculiar, which may sound redundant, but it is an important idea to keep in mind. You can also view more of my works and sketches at <http://drakogy.deviantart.com/>.



Eyesolation

Be featured in the Courier's "Artist Spotlight!"

Do you act, dance, draw, jam, model, sculpt, sing, write, etc.?

Tell us what you do at newspaper@cui.edu.

Professors, expect to speak up during your lectures on Wed. Sept. 28, because chances are students' ears will still be ringing from Hestyn's show the night before. Hestyn is an up-and-coming rock band comprised of four of Concordia's finest musicians.

Chris Peterson, junior, can be found tearing up his solos as lead guitar. Ethan Pacilli, senior, is the band's vocalist and guitarist. Jordan Lankin, senior, has the bass line covered while Jordan Henry, senior, keeps the beat for the band. Unlike many college garage bands, Hestyn has the talent to make a name for themselves. In fact, when asked about the meaning of the band's name, Peterson explained that they wanted "...a name that was simple and easy to remember. We used Charles Heston's [one of Pacilli's favorite actors] name and altered the spelling. We wanted people to think of us when they heard the name, not anything else."

Formed over two years ago under a different name, Hestyn has a very unique sound. Their music has been compared to Chevelle, Breaking Benjamin and the Foo Fighters. Fans have a difficult time sorting them into a specific genre. While Pacilli is in charge of lyrics, each band member brings his own ideas to rehearsals. "Each song is a collaboration of all of our effort," said Pacilli, "We've worked well together over the past two years, so there's not much clashing of opinions, and it's all for the betterment of the music and everyone in the group understands that. Unless all four of us agree on an idea, we throw it out."

With venues such as Chain Reaction in Fullerton, The House of Blues in Anaheim, The House of Blues in San Diego, The Rhythm Lounge in Long Beach and even Warped Tour asking them to play on a regular basis, it seems as if this band's road to stardom is well on its way to being paved.

Peterson, who has played guitar for over twelve years, said, "Playing music for the rest of my life would be like a dream to me. I feel like my vocation changed when I met these guys. I think this is a great general market mission field I can go into. Actually, it's more of a passion than a dream. Music is my passion." Along with a daunting rehearsal schedule, full class load and extracurricular involvement, these musicians hardly have time to breathe, making an interview with them a nearly

Flute superstar joins ranks of music faculty

BY SARINA GRANT
STAFF WRITER

The Concordia Music Department is pleased to welcome Dr. Julie Long, who will teach private flute lessons during the 2011-2012 school year. Long has studied at several renowned colleges and music institutes, including the University of Southern California.

She has previously been a teacher at schools such as California State University Long Beach, and Long Beach City College. In addition to teaching, Long has also performed with many top orchestral groups, including the Los Angeles Philharmonic, the Los Angeles Music Center Opera Orchestra and the Pacific Symphony.

Additionally, Long has proven her skill by placing as one of six finalists in the National Flute Association Young Artist Solo Competition in both 2000 and 2002. Long is a skilled musician and teacher who will be a vital part of the Concordia Music Department.

She was inspired to become a music teacher by the musicians whom she studied under. "I had some fantastic master teachers-- David Shostac, Jim Walker, Louise Di Tullio, among others," Long said. She stated her appreciation for these musicians as they treated her as a priority. "I constantly think back to those lessons and pass on info from them to my current students, just as they passed on to me from their teachers," Long said.

Jeff Held, Assistant Professor of Music and Director of Instrumental Activities, expressed ex-

citement concerning Long's appointment. "She understands what Lutheran education is in a Liberal Arts type setting. She also has studied at some of the finest institutions in the United States," Held said. He also acknowledged her excellent teaching ability, which allows her to play at a very advanced level while still being able to help intermediate students.

Long's passion for teaching started 15 years ago when she started teaching several students in private lessons. She is excited to continue teaching with the students at Concordia. "It's neat to see what students are doing years later. Some are successful on their instrument and some are successful in other ways and I love being a part of their lives," Long said.

The flute students are eager to learn what Long has to teach them. Marissa Carnahan, sophomore, believes that the new flute teacher will improve the entire orchestra. "Our flute players are strong as they are, but she will be able to show them things they didn't know before and drastically improve their skills," Carnahan said. Taking private lessons is critical and improves overall skills, no matter what instrument you play.

Sarah Barrick, sophomore and trumpet player, said, "In rehearsal, you don't get much time to work on specific parts, but in lessons you're able to target and practice them with a skilled instructor." In addition to private lessons, Long plans on creating a flute choir. The ensemble will consist of six to eight musicians who will perform at various churches while improving their skills.

Hanging out with the dead

BY KATEY CORCORAN
STAFF WRITER

Dr. Ken Ebel, Professor of Biology, and Professor CJ Armstrong, Professor of History and Theology, have planned a trip to the Getty Villa on Oct. 1 for students in the Core Curriculum. For some Core students, this trip may just be a fun activity to do for an entire Saturday afternoon, but for Ebel and Armstrong, this trip is unique.

Unlike the other events that Ebel and Armstrong have previously planned around campus, this trip will take the learning experience outside of Concordia's walls and place its students in the culturally enriching environment of the Getty Villa.

"When students see a professor in a teaching role outside the classroom, a relationship develops," Ebel said. "A place like the Getty Villa gives students a well-rounded view of science." Ebel explained that at the Getty, his biology students would be able to see the beginning of science. "Learning is bigger than on the page, and it covers generations and it covers society. The ancients have something to teach us," Ebel said.

Unlike most professors, Armstrong likes "hanging out" with people who have been dead for 2500 years. For Armstrong, these are real people who lived and buried these items. "When students go on this trip, it becomes real to them," he said. Armstrong talked about the learning experience and said that slideshows and white boards only do so much.

He hopes that coming into contact with ancient artifacts will change students' perspectives. "If students really want a great experience, it is up to the students to take their own vocation seriously," Armstrong said. Sometimes that takes place outside the classroom.

Other students have taken a personal interest with this trip. Simone Ruffin, a junior biology major, stated that she believes it will be a beneficial trip for the incoming freshmen biology majors.

For more information about this trip, or if you wish to attend and are not in the Core Curriculum, contact Ebel or Armstrong and become culturally enriched.

Break 'em Up Art Exhibit

Mining the Source of Aggression in Man's Best Friend
By Julienne Hsu

Showing: Sept. 7- Oct. 3

John and Linda Friend Art Gallery

Wanna get away? Street fair unites locals over food and culture

BY ALICIA HARGER
STAFF WRITER

The Office of Global Programs became a welcome addition to Concordia this summer. Led by Dr. Dan Waite, Executive Director of Global Programs, Faith McKinney, Director of Global Programs, and Lonnie Lee, Coordinator of International Students, this program is designed to increase global travel for students both to and from Concordia. This office works with any student who wants to study abroad.

"There are two primary reasons for these programs; to succeed or be a leader in a global world, you need to know how to communicate across cultures; this is helping you learn how to build relationships. Also, to fulfill the Great Commission," Waite said. These programs are designed to give students experience with other cultures and to prepare them for future careers in a global economy.

"If we understood other cultures more, rather than criticizing, there would be more harmony in the world," McKinney said. Some of the specific destinations already available include exchange programs in France, Italy, Ghana, and South Korea. There are also several faculty led programs, such as the Semester Around the World. In most cases, the exchange programs and faculty-led programs allow students to easily earn and transfer credits.

There are also mission trips and service learning projects where the participants devote themselves to helping others, keeping with Concordia's founding tradition of missions. Some of these trips have been to Haiti and Mexico.

The Office of Global Programs is always looking to grow. By fall of next year, they hope to have exchange programs in Spain, Germany, England, Ireland, Costa Rica, and Australia. They are also looking to create more faculty-led trips.

"A big goal of this program is to see more students involved. Right now, a minority of students travel. We want to see a majority," Waite said. "Hopefully, someday every student will have the opportunity." Waite's eventual goal is to give every student a global experience.

Global Programs invites any student who has a passion for travel to visit their office with ideas for mission trips or study abroad opportunities. For those who believe international studies are beyond their price range, news is good. During exchange programs, students pay Concordia tuition, and in most cases financial aid travels with the student.

"I did so many things I never thought I would do! I went to an opera, saw a ballet, watched a goat race, got lost in Ireland, joined a bingo club in Scotland, rode horseback through Hyde park, stood on the street corner for the royal wedding procession and I was even in a zombie movie," said Ariel Castanga, senior, about her experiences studying in London. "This program is absolutely important. We need to create global citizens," McKinney said.

Students interested in going abroad can visit The Office of Global Programs in Admin. 106 or visit the Concordia website, www.cui.edu/global-programs.



Around-the-world program continues with second voyage

BY LAUREN SHEA
STAFF WRITER

A second Around-the-World semester will be offered in the fall of 2012, featuring an entirely new set of destinations. The most adventurous Concordia students have an opportunity to study abroad in destinations including 7-10 of the following nations: Korea, Mongolia, China, Vietnam, Indonesia, India, Nepal, Kenya, Ethiopia, Ghana, Rwanda, Armenia, Lebanon, Turkey, Greece, Hungary, Bolivia, Paraguay, and Costa Rica.

The ATW trip will be taking 25 students to a variety of different countries to experience other cultures first hand, while fulfilling 15 units under the instruction of Adam Lee and Dr. John Norton,

BY ASHLEY CURTI
STAFF WRITER

Over Labor Day weekend, Orange held its 39th annual International Street Fair. The fair is centered around the downtown traffic circle, where millions of people gather to support the local communities, to be entertained and most importantly to enjoy the various cultural foods.

With more than 15 different international streets to choose from, live music and the cultural and ethnic experience, the International Street Fair should not be missed. The Street Fair is unique, touching base with almost every culture.

It not only provides well known cultural foods, but foods that are Danish, Polish, Swiss, and even Australian. "I have been coming to the fair for about 30 years now, and it never gets old; it is like

one giant high school reunion," said Greg, a local Orange resident. Whether it is the kettle corn, bratwursts, funnel cakes, or gyros the food is never a disappointment to street goers. "Being that it was my first time at the fair, I can definitely leave knowing I am going to be back next year...the food sold me," said Kerry Osborn, junior.

Almost all street vendors, except for commercial booths, are run by local volunteers who are fundraising for local non-profit organizations. "For about 30 years our church, St. John the Baptist Greek Orthodox Church in Anaheim, has been selling ice water, soda and fried calamari to street goers to raise funds for our philanthropic projects," said Dino Konstantinos, an Anaheim resident.

The funds gathered from the street fair go to all the non-profit organizations that help the local communities. Maryanne has lived in Orange for

40 years and has been coming to the fair for about 30.

Since high school, she has celebrated every Labor Day weekend at the fair. "I come back to the fair every year because I love being a part of the local spirit. It is inspiring to see my neighbors and friends raise money for a good cause," Maryanne said.

The Street Fair is a place where friends and family gather to enjoy and celebrate great food and great company by donating their support and time to the local communities. "The fair helps Orange and the local communities appreciate one another and shows that a few helping hands can make a huge difference," Maryanne said. It is a place where the local and cultural experience is high, and all street goers wear smiles on their faces while helping the community.

Pastor Anderson leads students to rebuild Haiti

ERIK OLSEN
EVERYTHING EAGLES EDITOR

Following the Spring 2011 semester, Campus Pastor Quinton Anderson led a group of Concordia students to Haiti to build homes and demonstrate God's love.

Haiti's need first came to Anderson's attention following the events of the earthquake that ravaged most of the country in 2009. Shortly after, a missions team from Concordia was assembled and sent to help aid the people in their attempt to rebuild.

After hearing stories from members of that previous team, and going through much "prayerful consideration," Pastor Anderson felt led to be a part of the 2011 Haiti team, working in tandem with Pastor S.T. Williams, of the St. Paul Evangelical Lutheran Church in Los Angeles.

"The objective of the trip was to partner with the local church in Haiti to build temporary houses with the hopes of moving families out of the tent cities, and to proclaim the message of salvation in Jesus Christ by leading a week-long vacation bible school program for local children," Anderson said. "The objective was to have this impact in the rural community of Leogane, which was at the epicenter of the earthquake."

He believed that the trip was a success, and that these objectives were reached. "As a team we were able to complete eight temporary homes; the first of what will hopefully be about 400 homes," Anderson said. "In the afternoons, we hosted an average of approximately 130 kids each day—along with some parents—for VBS, where we taught them about the love and grace in Jesus Christ, which gives life."

The help that was offered by Anderson and his

team not only had a positive impact on the people of Haiti, but on the Haiti team, itself. "It is so hard to summarize the impact of an opportunity," Anderson said, "but one thing that stood out, was being able to partner with our Christian brothers and sisters from Haiti, trying to rebuild their country and reach their people with the gospel of Jesus Christ. Building those relationships, and seeing how much they appreciate our partnership in reaching the country—and people—they love was amazing."

This impact was so great, that the university is currently in the early stages of possibly sending another team back to Haiti this May, and Anderson is excited by the possibilities that a new trip would present. Anderson said, "Haiti holds a special place in my life now, as not just some geographic location, but a people... and more than that— friends, whom I love, and hope to see again soon."

Where the Twin Towers once stood: The 9/11 Memorial

BY LAYNE MASSARO
STAFF WRITER

The 2,983 names of the brave souls our country lost are honored and solidified at the 9/11 Memorial. The memorial opened on September 11, 2011, 10 years after the attacks that united our country. The 9/11 Memorial, Remembrance Museum and the four new towers that will eventually stand, sit in the plaza where the Twin Towers formerly touched the sky.

The 9/11 Memorial includes two reflecting pools with the 2,983 names of those lost in the September 2001 and February 1993 attacks inscribed in bronze panels along the largest manmade waterfalls ever built. These two pools sit in the exact spot where the towers once stood and are surrounded by a forest of oak trees to add to the overall appearance of the plaza.

"It feels right that there is something really special and beautiful taking the place of Ground Zero," Nichole Eggold, New York resident, said. The mission of the Memorial Museum is to "bear solemn witness to the terrorist attacks of September 11, 2001 and February 26, 1993. The Museum honors the nearly 3,000 victims of these attacks and those who risked their lives to save others," the official 9/11 Memorial website stated. The Museum is scheduled to open sometime in 2012 and was designed to walk the patrons through multiple emotions with its layout and architecture. The main atrium has two original steel support tridents from ground zero that are visible from outside the museum.

The main room of the Remembrance Museum

leads to the next hallway, which forms a "Wall of Faces." The museum patrons walk through a long corridor with portrait photographs on the walls for every victim of the 2001 and 1993 attacks. "There is no better way for the public to visualize the amount of damage done," Eggold stated. The descent to the last level of the Museum is a replication of the "Survivor Stairs." Hundreds used these stairs to escape the devastation of the towers on that one fateful day. The "Survivor Stairs" take the visitor down to the lowest level of the museum to actual bedrock, which includes foundations, column bases and concrete footings from the Twin Towers in

their original positions.

The Museum is not yet open, but the vast archive of photographs, videotapes, voice messages, recovered property and all sorts of other memorabilia in their collection is continually growing by means of the public.

If anyone is willing to part with an artifact or anything related to these attacks, that item could be part of the Remembrance Museum's collection. Customization of the exhibit by the people who suffered a loss of a loved one relates people's experiences and solidifies the day our nation stood still.



PHOTO COURTESY 911MEMORIAL.ORG



Members of the 2010 team swim in the Dead Sea

PHOTO COURTESY ADAM LEE

Bienvenidos a Concordia

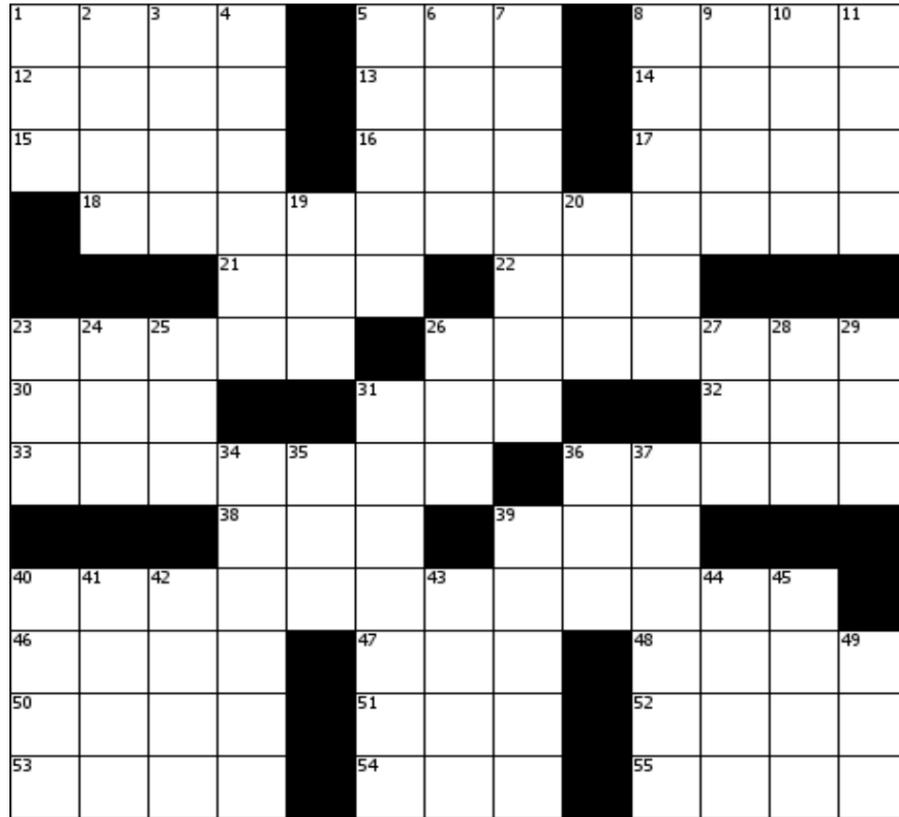
Crossword Clues

Across

1. Big cat of sporting clothes
5. Accompanies flow
8. Large chunk
12. Flapjack place <1 mile from CUI
13. Civil War general
14. Mexican lake
15. Tarantino's ____ Fiction
16. Internet lingo for reality
17. Large flightless birds
18. Beatles song "Hola Adios"
21. Consume (Breakfast burritos for example)
22. To be a couch potato
23. Reason to get up early
26. Beg
30. Deep fryer liquid
31. "Premier dictionary of the English language" abbr.
32. Popular automobile club
33. Bienvenido en Ingles
36. CUI Mascot's name
38. 52 to the Romans
39. Droop
40. A characteristic of substance-free dorms
46. Ancient Greek songs
47. Freshmen dorms
48. To correct (term paper mistakes)
50. Days in Spain
51. United Nations en Español abbr.
52. Attitude of voice
53. Creepy
54. Response to Little Red Hen " ___ !!"
55. *Citizen Kane's* Rosebud

Down

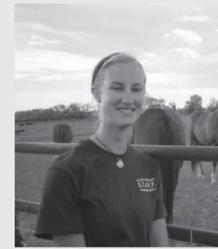
1. *Great Expectations* orphan
2. Grunt of "no"
3. Burrowing rodent
4. Compared to oranges
5. Author T.S. ____
6. Mountain



7. CUI Women's Bible study group
8. Heavy hammer
9. Animal in Christ's arms (as seen in the Good Shepherd Chapel)
10. DJ " ____ Called Gerald"
11. Speaker/headphone manufacturer
19. Precedes Vegas
20. Plural of "O"
23. Chick-fil-A mascot
24. Wooden puppet enhancement
25. 1st word of the chorus from Foster the People's "Pumped Up Kicks"
26. Honey maker
27. Protesting body part in 1 Cor 12:16
28. Feline
29. For horses
31. Hall in Upper Quads
34. Refined
35. Tin man's need
36. Ex-Chinese Chairman
37. Shoelace ends
39. Thursday night worship service
40. Point of intersect in math
41. Garfield's canine friend
42. Close
43. Cry of dismay
44. Worshipped statue
45. A Mexico City movie theater
49. Guitarist Nugent

Campus voice

What do you think about the new NFL stadium that is coming to L.A.? Is it a good idea? A bad idea? Are you excited? Do you care?



Katie Clausen, junior

"I'd only go to a game if my ticket were very discounted or free."

"It's a good idea. It might be nice to unify L.A. behind a single team, but I can't imagine what it'll do to L.A. traffic."



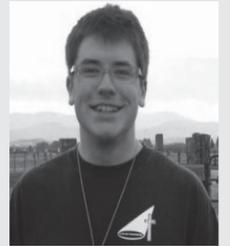
Elizabeth Rhea, junior



Ben Carpenter, sophomore

"If I got free tickets and went with a bunch of friends and had a good time then yes, I would go to a game there."

"YES!!!"

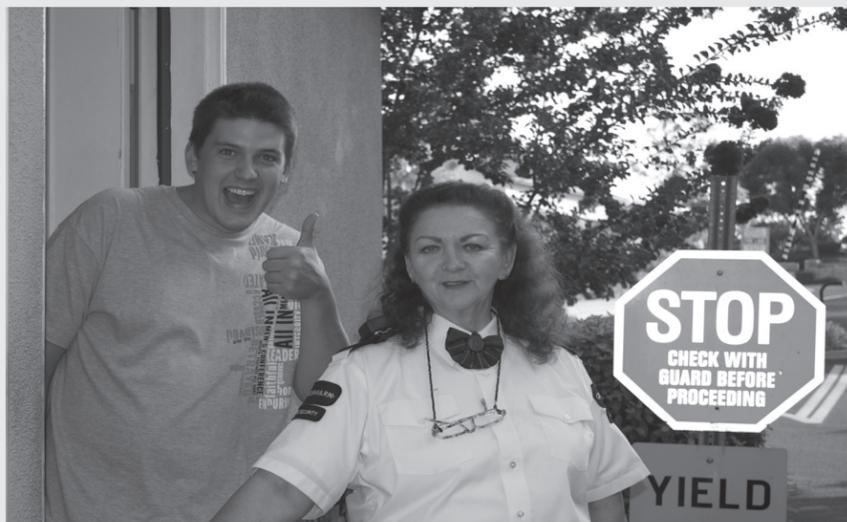


Michael Miller, sophomore

25 fun facts with Dak Anderson

Meet Sheila: Campus Safety Officer - Ridgeline Gate

1. She is right-handed
2. Does not own a cell phone/Facebook
3. Favorite Drink: Coke
4. She is computer illiterate
5. If she could make the sky another color it would be Purple
6. She has two daughters; One is a nurse in Colorado, another is working on her PhD in Organic Chemistry at Yale
7. Favorite movie genre is Romantic Comedy
8. She has two brothers and one sister
9. Favorite book is *Gone with the Wind*
10. She has moved 11 times in her life
11. Currently lives in Newport
12. Favorite fruit is watermelon
13. Likes earrings
14. Favorite Color is Light Blue
15. Originally from Detroit
16. Favorite car is Ford, her father worked at Ford
17. Her favorite perfume brand is Lancôme
18. She used to work for the TSA
19. If she could live anywhere she would want to live in Tuscany
20. Favorite word: LOVE
21. Likes dogs but does not like Coyotes
22. *All my Children* was her favorite soap opera until they cancelled it
23. Her favorite type of music to listen to is: Opera
24. Favorite Musical: *Phantom of the Opera*
25. Loves milk chocolate, red roses, and Chinese food



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Shark Night 3D: All bark no bite

BY ERIK OLSEN
EVERYTHING EAGLES EDITOR

Few things are more disappointing than a fun time that turns into a bum time. And, yet, that's what we get with *Shark Night 3D*. By all accounts, this was supposed to be awesome: 3D! Sharks! Co-eds! But, alas, it was not meant to be. Why? For the duration of its 90 minute runtime, the film takes itself just a bit too seriously.

Like all good horror films, *Shark Night 3D* has a fairly simple premise. A handful of college friends—mostly no-names, with the exception of *Last House on the Left*'s Sarah Paxton, "American Idol" Katherine McPhee and *Hatchet*'s Joel David Moore—get together at a picturesque Louisiana lake house where they are hunted down, one-by-one, by sharks who have inexplicably made their way into this quiet little community. By all accounts, this sounds like a fun, brainless end-of-summer flick. But, it is surprisingly boring and unengaging. There's also very little shark action.

I'm not usually one to complain about character development, but I almost think this movie had too much of it. Yes, it's nice to bond with characters and care about their plight—this adds extra emotion to the circumstances once the buffet begins. There has to be a more entertaining method of accomplishing that, especially in a movie where their only real purpose is to serve as meaty fodder for our sea-dwelling heroes.

Shark Night also serves as one of many cases where the PG-13 rating is detrimental to the overall impact of the film. Blood and guts are not necessary for a movie to be scary. The original *Halloween* is entirely bloodless and it still stands as the greatest horror movie of all-time. When it comes

to gore, less we see, the better. With shark attack movies, going tame defeats the entire purpose. It takes away from the main reason that most folks are paying for a ticket.

Repeatedly having a character flail around in increasingly reddening water before finally going under just isn't gonna cut it. It's all promise and no payoff, and that ain't right. These types of films have to make like Missouri and show me something. Either that, or offer something else to engage the audience, like a great story... which is another thing this movie lacks.

But, in all fairness, the movie gets more things right than you might think. It's definitely not worth the price of admission—and it's certainly not worth the 3D surcharge, as that extra dimension is practically nonexistent—but it's also not entirely without its merits. The "slow-burn" that the film uses for its first-half makes the two or three in-your-face shark attacks all the more effective. Most of the other shark action is pretty yawn-inducing.

It also helps that the film's human villain (*The Tao of Steve*'s Donal Logue) has a great, clever, even original—which is rare, nowadays—motive that spans well-beyond the initial clichéd revenge plot adopted by his henchmen. Without spoiling anything, it involves Shark Week.

And that's what makes all of this so disappointing. *Shark Night* had the perfect ingredients for a gory good time... and the movie totally blew

it. It suffers the same fate that *Snakes on a Plane* did, in which an awesome premise is ruined by an overly serious tone. If the film were goofy, rated-R, and over-the-top crazy it could have been a major genre gem, amassed a huge cult following and gone down as one of the most brilliant horror films of the modern era. As it stands now, it's a great white disappointment.



Irvine restaurant serves rattlesnake

BY JOSHUA YOUNG
ASSISTANT EDITOR

The late-night food industry seems to move through fads every few years. First, we had burger joints like Five Guys, the chain that does its best to compete with staples like In-N-Out. Following that trend, the frozen yogurt shop was king. For years frozen yogurt has been the place to go for a group of students, and for good reason. Frozen yogurt is cheap, sweet and great for a social outing. It is no surprise it reigned as the late-night food of choice. That being said, no fad will last forever, and this is true for frozen yogurt as much as any. Hot dog

spots, a recent addition to the midnight snack, are showing up all over Orange County.

About four months ago, Berkeley Dogs opened up in University Center on Campus Drive. With a varied selection and late hours, it is great in a pinch. Berkeley Dogs has something for everyone from their classics to their gourmet selections. They even have a specialty menu with an alligator dog and a rattlesnake dog. Berkeley Dogs sets itself apart from other hot dog joints because of its reinvention of the hot dog bun. Always toasted, it resembles a long piece of artisan bread in memory of a bun, than an actual bun.

The hot dogs leave few patrons walking out dis-

appointed. The Alligator Dog doesn't immediately jump out at you as some backwater bayou dish; in fact many people probably are not aware that they were eating alligator. The meat is not tough at all, as it is sometimes misconceived to be, but rather pleasantly plump with a nice Cajun kick to it. It is topped with loads of grilled onions and goes best with classic American or Coney Island mustard.

The Rattlesnake Dog is more of an acquired taste. Its unique taste is neither bitter nor sweet, and unlike the alligator dog, it is apparent that you are eating a different type of meat. While its flavor is not unsatisfactory à la carte, your meal will be much more enjoyable with the addition of condiments or one of their many toppings.

The local favorite, and most purchased hot dog, is the Bacon Hash Dog. This hot dog, brought straight to us from the pleasant dreams of overweight America, is exactly what it sounds like—a hot dog covered with broken up bacon and hash browns. Topped with chili, or on its own with some spicy mustard, there's a reason this dog sits above the rest. It is simply delicious.

Berkeley Dogs gives you a chance to customize any of your sausages with toppings that range from fried eggs to kimchi. Add a side of monstrous chili cheese fries and you have a filling meal that will not let you down.

The restaurant is open every day from 11 a.m. to midnight and has friendly customer service which makes visiting Berkeley Dogs always a pleasure. Their employees are always happy to explain a menu item or recommend a favorite from behind the counter.



Pop Culture Vulture: What gives Guillermo?

BY ERIK OLSEN
EVERYTHING EAGLES EDITOR

When it comes to the highly-respected genre of filmmaker Guillermo del Toro, I feel the same way for him as I do about Lady GaGa's *Born This Way* album—I like it, but I want to love it. Because he's got it. He's got it all. He's clearly a master, and his imagination is limited only by the budget of which-ever studio is fortunate enough to take him on.

The most appealing thing about him is that he's a student of the game. He's been involved in a passionate love affair with horror ever since he was a child. He knows what works, and what doesn't. And that unkempt head of his is full of such dynamic, out-of-the-box ideas, that I am truly in awe every time I read about him.

Unfortunately, his execution tends to be a bit weak. On paper, his ideas sound absolutely wonderful. Yet, time and time again, I find myself leaving the theater underwhelmed. His work is visually incredible. His characters are relatable. His stories are interesting. But his films almost always feel like they're missing something—one little piece that can shoot them from good to great. And the same can be said about his latest effort, *Don't Be Afraid*

of the Dark.

After a prologue that tells us absolutely nothing, we're introduced to Sally (*Just Go With It*'s Bailee Madison), a moody young girl sent to live with her architect father (*The Proposition*'s Guy Pearce) and his girlfriend (Tom Cruise's Katie Holmes) in their recently renovated Rhode Island residence. Lonely and seeking friendship, she unwittingly sets loose a horde of hungry little monsters upon the home.

That sounds like a pretty promising premise, right? Wrong. The film is so bland and scare-less, frankly it's depressing to think that a genius like del Toro could produce something so lacking and uninspired. The sets are beautiful. The visuals, as always, are a feast for the eyes, complete with ugly nightmare creatures, a dark musty basement and a creepy mansion. We are given a smorgasbord: a great estate filled with rooms, and passageways, and grates leading to God-knows-where... but this feast is sadly subdued, as the entire time we're confined to three rooms. We don't get a chance to explore, and that's a real shame.

As a filmmaker, del Toro should know better. He's cheating us. If clichéd and meaningless character development has to be cut in favor of more scenery-chewing, then so be it!

There's also no legitimate sense of danger. Sure, characters are threatened with a variety of sharp objects. But, with one exception, the monsters don't do any major damage to anyone. They hospitalize one guy, and that's about it. Everyone else just gets terrorized or walks away with cuts and bruises. That's the most notable thing about *Don't Be Afraid of the Dark*—it's the first horror film I've ever seen where everybody makes it out alive. Other than that, it's instantly forgettable.

To be fair, del Toro only produced and co-wrote this flick, so I'm not at all saying that the film's failures should fall directly on his shoulders, or that it signifies his downfall as an artist. For all we know, he could've taken a backseat and let first-time director Troy Nixey take the reigns—which is a very real possibility, given del Toro's amiable nature.

I haven't lost faith in him, and I'm very much looking forward to his next project. He's done a lot of great things for horror, and I know he has it in him to completely take over and fully establish himself as even more of a genre powerhouse than he already is. The concepts and story ideas are there. Pieces of the puzzle, they are lying around, scattered. All he needs to do now is put them together.

Core book Review: *Terrorist*

BY ZACH BORST
ARTS/REVIEWS EDITOR

The opening lines of John Updike's 2006 novel, *Terrorist*, begin with a combative internalization: "Devils, Ahmad thinks. These devils seek to take away my God." Ahmad's devils are his teenage peers in an American high school. His God? Allah. Updike's novel investigates the formative mind of an American-born Muslim in a post-9/11 New Jersey.

Ahmad Ashmawy Mulloy is a complex character. He is simultaneously American and Muslim, but is driven by his imam Shaikh Rashid to perform an act of terrorism at the age of 18. He criticizes his peers for being "devils," yet he lusts after his classmate and friend, Joryleen. Born to a non-practicing Irish-Catholic mother and an absent Egyptian Muslim father, Ahmad pursues the religion of his father and criticizes the faithlessness of his mother and other Americans.

Although he is smart, Ahmad does not pursue college after high school. Disaffected by his teachers, who are comprised of "weak Christians and nonobservant Jews," he decides to become a truck driver at the behest of his imam. Strangely, the name of the novel and the foreshadowed life-path that Ahmad takes do not interfere with my sympathy for him. Updike creates a very believable, and very American, Muslim kid. His journey to Islamic extremism seems just as likely—and just as unfortunate—for the New Prospect, New Jersey native as his classmate Tylenol's gang involvement.

This same Muslim American kid comes to a radical conclusion, however. Ahmad tells his high school counselor, "Who says unbelief is innocent? Unbelievers say that. God says, in the Qur'an, Be ruthless to unbelievers. Burn them, crush them, because they have forgotten God. They think to be themselves is sufficient. They love this present life more than the next." Ahmad's criticism of secular America may not be far off the mark. Perhaps we do love our mortal, sinful lives too much.

In the novel, all of the characters apart from Ahmad seem faithless and unguided in their lives: Shaikh Rashid, his imam, is more intellectual than faithful; Jack Levy, his agnostic school counselor, cheats on his wife; Beth Levy gives up her Lutheran beliefs, marries Jack and becomes slothful and obese; Terry Mulloy, Ahmad's mother, has a string of deadbeat boyfriends that are not good examples of men for her son. These characters are just as believable Americans as Ahmad is.

After quoting the Qur'an to defend his act of ruthlessness toward unbelievers, Ahmad considers his actions carefully. He considers the sura "The Event" in which "God asks, We created you: will you not credit us? Behold the semen you discharge: did you create it, or We? God does not want to destroy: it was He who made the world." Updike seems to have created a Muslim that can exist within the diverseness and overall faithlessness of America. Ahmad steps down from his fundamentalist role and ceases from playing God, but to coexist he has to accept the spiritual stagnancy of the American people.

